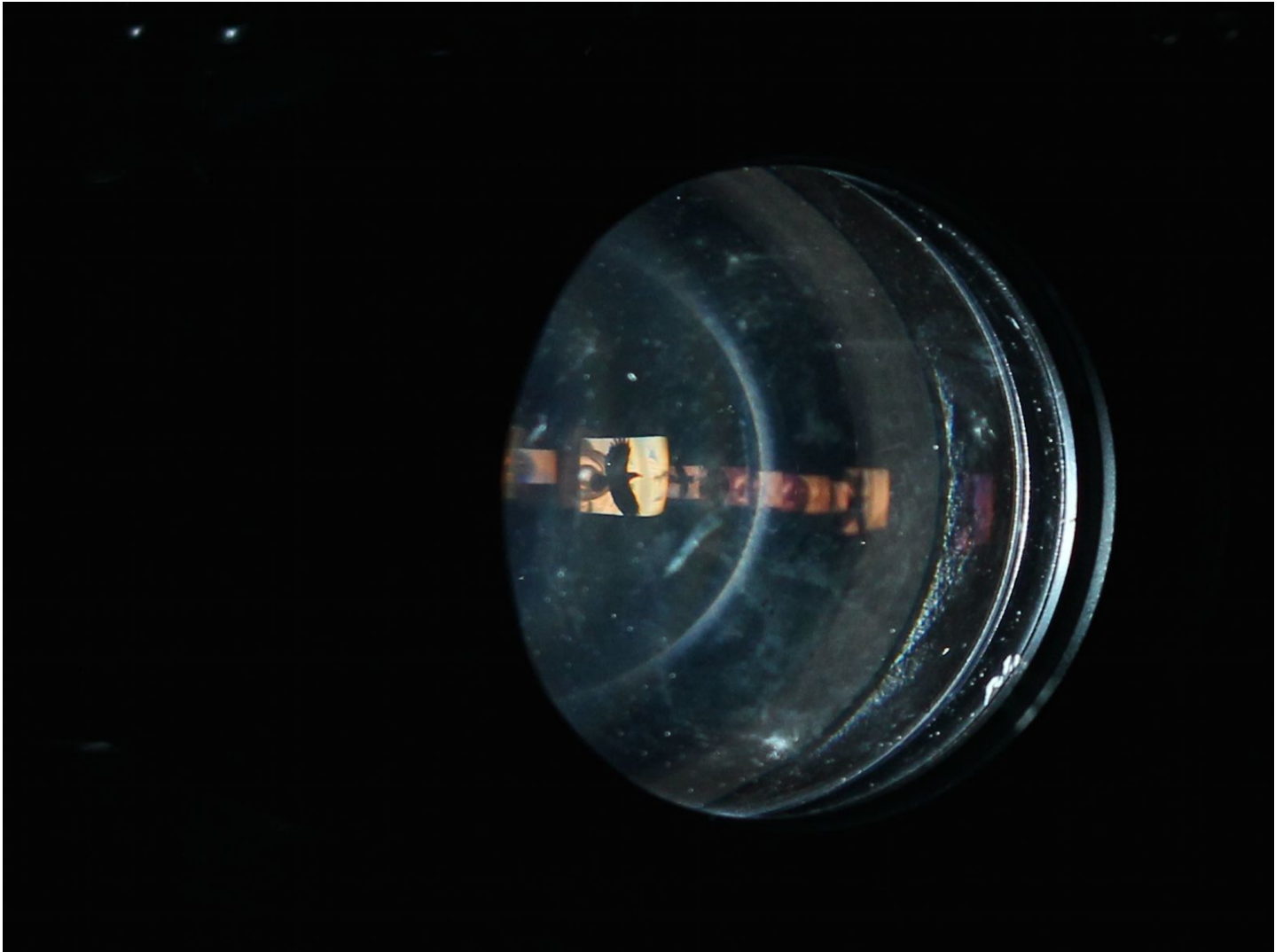
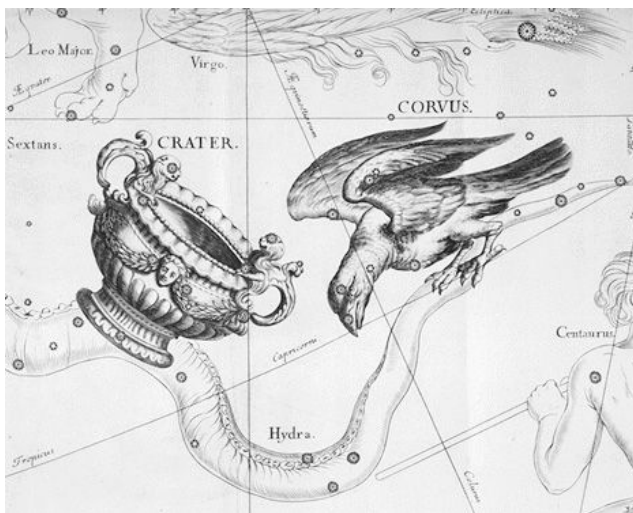


ALMOST DOWN

2012 / HDV transferred on 16mm film / Color / Silent / Japan / 2'36" (continuous loop)



Installation view (details)



Reference image: *Corvus and Crater constellations from Uranographia by Johannes Hevelius, 1690.*

ALMOST DOWN

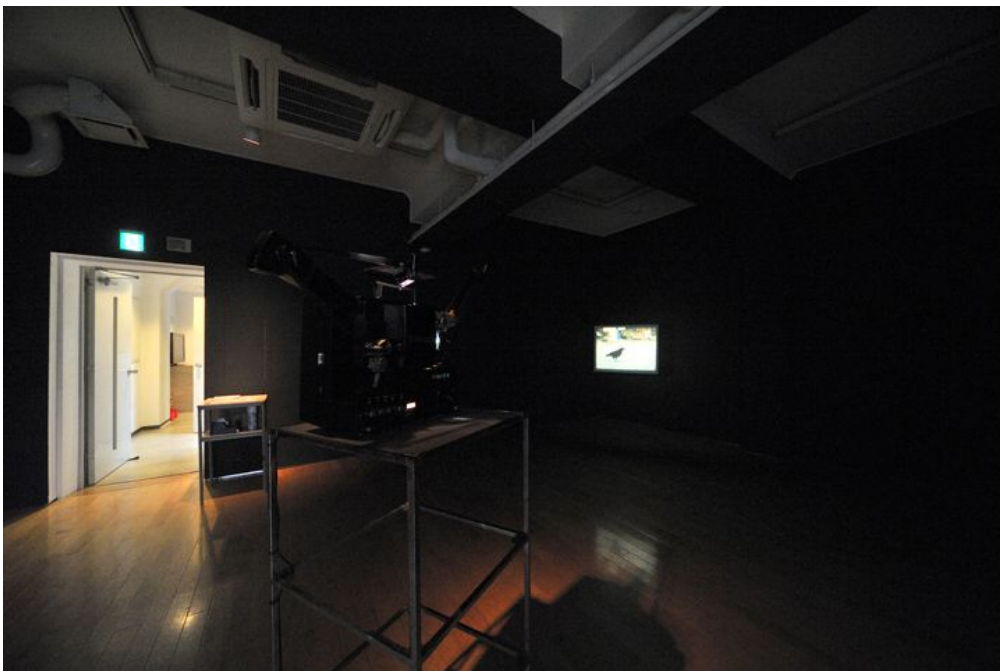
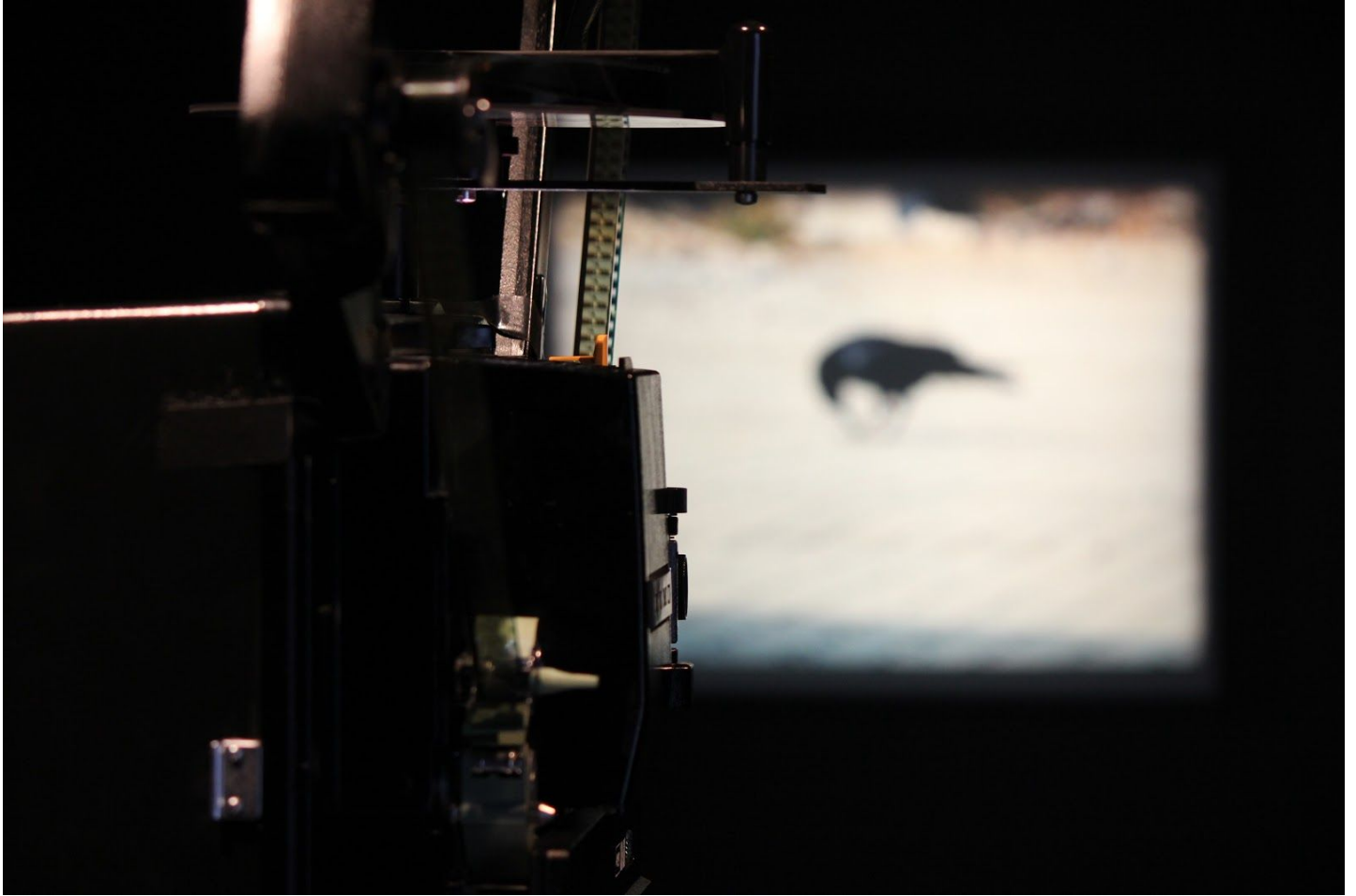
2012 / HDV transferred on 16mm film / Color / Silent / Japan / 2'36" (continuous loop)



installation views

ALMOST DOWN

2012 / HDV transferred on 16mm film / Color / Silent / Japan / 2'36" (continuous loop)



installation views from *Tokyo Story 2011* at Tokyo Wonder Site Hongo

ALMOST DOWN

2012 / HDV transferred on 16mm film / Color / Silent / Japan / 2'36" (continuous loop)



installation view

Work Description:

Made in response to the Great East Japan Earthquake in 2011. By using an obsolete, down-converting technique of digital to analog film, a circular motion of a crow flying in the sky is matched with a continuous loop of a film projector while subtly referring to the Earthquake as historical cycle, and a symbolic nut always remains in the center of the screen, as if one is watching a distant star.

Credit:

Film camera operation: Mischa Leinkauf

Equipment: Haruo Ikeda

Shot on location at Rikuzentakata, Iwate Prefecture.

Supported by Ikedabijutsu Inc. / Tokyo Laboratory Ltd. / NCS Products

Projected funded by Tokyo Metropolitan Foundation for History and Culture Tokyo Wonder Site

Exhibition history:

Mar. 2012, *Tokyo Story 2011*, Tokyo Wonder Site Hongo, Tokyo, JP